| Lærer initialer | ALS | JH | KH | PE | HL | LB | MH | SM | ADJ | SP | SB | TBK | SL | PW | MSA | NN | EE | MS | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| FAG: | | | | | | | | | | | | | | | | | | | |
| 10. klasse: | | | | | | | | | | | | | | | | | | | |
| Dansk | | | | | | | X | | | | | | | | | | | | |
| Matematik | | | | | | | | | X | | | | | | | | | | |
| Engelsk | | | | | | | | | X | | | | | | | | | | |
| Værkstedskursus | | | | | | | | X | | | | | | | | | | | |
| Syning/ tilskæring | | | | | | | | X | | | | | | | | | | | |
| Design | | | | | | | | X | | | | | | | | | | | |
| Tegning | | | | | | | | | | | | | | | | | | X | |
| Valgfag (begge linjer): | | | | | | | | | | | | | | | | | | | |
| Væv | | | | | | | | | | | | | X | | | | | | |
| Is this Cloth? | | | | | | | | | | | | X | | | | | | | |
| Tryk | | | | | | | X | | | | | | | | | | | | |
| Macramé | | | | | | | | | | | X | | | | | | | | |
| Maskinstrik | X | | | | | | | | | | | | | | | | | | |
| Skjorte | | | | | | | | X | | | | | | | | | | | |
| Væv (2.semester) | | X | | | | | | | | | | | | | | | | | |
| Farve | | | | | | | X | | | | | | | | | | | | |
| Designlinje: | | | | | | | | | | | | | | | | | | | |
| Idéudvikling | | X | X | | | | | | | | | | | | | | | | |
| Værkstedskursus | | | | | X | | | X | | | | | | | | | | | |
| Syning/tilskæring | | | | X | X | X | | | | | | | | | | | | | |
| Drapering | | | | | | X | | | | | | | | | | | | | |
| Showpieceprojekt | | X | X | X | X | X | X | X | | | | | | | | | | | |
| Studietur | X | | X | | | | | | | | | | | | | | | | |
| Fashion fusion | | | | | X | | | | | | | | | | | | | | |
| Croquistegning | | | X | | | | | | | | | | | | | | | | |
| Teori og metode | | X | | | | | | | | | | | | | | | | | |
| Menneske og materiale | | X | | X | X | X | | | | | | | | | | | | | |
| Iscenesættelse | | X | | X | X | X | | | | | | | | | | | | | |
| Temablok 1 + 2 | | X | | | | X | X | | | | | | | | | | | | |
| Kollektionsopbygning | | X | X | X | X | | | | | | | | | | | | | | |
| Illustration | | | X | | | | | | | | | | | | | | | | |
| Digital præsentation | | | | | | | | | | | X | | | | | | | | |
| Form og kontekst | | | | | | X | | | | | | | | | | | | | |
| Portfolie | | | X | | | | | | | | X | | | | | | | | |
| Bukser | | | | | X | | | | | | | | | | | | | | |
| Zero waste | | | | X | | | | | | | | | | | | | | | |
| Modul og materiale | | X | | | | | | | | | | | | | X | | | | |
| Mode er dit talerør | | | | | | | | | | | | | | | | X | | | |
| Det tekstile møbel | | | | | | | | | | | | | | | | | X | | |
| Materiallab | | | | | | | X | | | | | X | | | | | | | |
| Hovedopgave | | X | X | X | X | X | | X | | | X | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |